

www.theceilidh.band

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Tech spec.

Paul

Keyboards	Stereo line out 2x13A sockets Chair (with no arms)
Guitar <i>TCB if required.</i>	XLR with phantom power for DI
Vocals <i>TCB if required.</i>	SM58 (or similar) and boom stand

Mikey

Djembe	SM58 (or similar) on short boom stand Chair (with no arms)
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Andrew

Fiddle (pickup)	XLR for DI, with phantom power. Straight mic stand (for violin & tablet stands)
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Kat

Fiddle (pickup)	XLR with phantom power for DI
Vocals	XLR with phantom power for radio mic* (provided) Boom mic stand 1x13A socket for radio receiver

*Radio operating on licence free frequencies 863.100-864.900Mhz, alternative cabled hand held mic provided if there is issue with radio frequencies.

Monitoring

2 monitors on separate feeds. Feed 1 for Andrew and Kat. Feed 2 for Paul and Mikey.

